PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

ISSUE # 66 DECEMBER 1985

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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Merry Christmas!

I am writing this November 15 and it is 50° You probably know by now that I am not thrilled with the prospects of winter. But, we have had so much flood damage the past week or so from extensive rains that I expect there are some people who are wishing the weather would turn colder so that snow would be substituted for rain.

Before I get going on the subject of knitting, I want to apologize to those of you who expected to visit with me at the Houston seminar. I was undergoing minor surgery at the time my plane was taking off! Thanks for all your nice cards and letters. I am sure that machine knitters are the nicest, friendliest people in the world. I feel fine now, but am not sure what lies in store for me in the upcoming months.

If you are wondering why you haven't yet received your copy of MACHINE KNITTING V, my video tape about ribbing, let me tell you the story. My VCR's are in the shop being serviced. Hopefully by the time you read this we will be back in production.

Thanks for all the nice comments about the November issue. It did have a lot of quick and easy projects. What's more, the print was very readable for a change! Many of you said that you were using some of the patterns as a basis for your Christmas knitting. I am glad you found the patterns to be just what you wanted or needed.

This issue is pretty neat, too. There should be something in it for everyone. I have to tell you a story about the evening vest, though. Bonnie Triola sent me a cone of the Millor Metallico and I couldn't wait to do something nice from it. Well, everytime I approach a new yarn it is with a certain amount of fear, since different yarns yield different yardages. To make a long story short, I thought (hoped) one cone would make a cap sleeve top, but I had just a few yards remaining after making the sleeveless version that we give you.

Nine of us "old" knitters in this area met yesterday for a fun time of show-and-tell and eat-till-it-tells! It was fun. But...I have worked hard to lose 18 pounds and I am afraid that yesterday probably added one!

Lois Blystone showed us a whole "gaggle" of new pullovers that she has knitted in preparation for her next book - all sideways knits. There were three pullovers that I particularly liked. Now, don't bug her about this book, because she hasn't even finished the knitting yet. But, the way she works, the book will probably be ready in a month or so. We will be sure to let you know when you can get it.

Have you made yourself one of the trendy "shaker knits"? You know, these are the popular English or fisherman rib tops. Well, that is my next project. With luck I'll get one done to share with you next month before they are no longer in fashion!

Have you tried Tamm Rayito? That's a new yarn that is super soft and nice. Perhaps I mentioned it last issue. If so, it just proves how much I liked it.

While I don't like snow and cold, I am looking forward to sitting cozily in front of my knitting machine with a fire in the fireplace - knitting away while it storms all it wants to! I have bunches of ideas and am looking forward to the time to do them.

We appreciate those of you who share your original patterns and ideas with us. Keep 'em coming!

Now, it's time to fix dinner. Fish sounds good! See you next month. Pat

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EVENING BLOUSE/VEST

Over the holidays I am sure you will find several occasions for a truly dressy top for your skirts or slacks. This blouse should fill that bill! Wear it as a sleeveless blouse with a shawl and matching skirt or wear it as a vest over a simple, but luxurious, purchased blouse. This garment features a plunging vee neckline and eased bust darts. I am sure you will like it.

Machine: any 4.5 mm

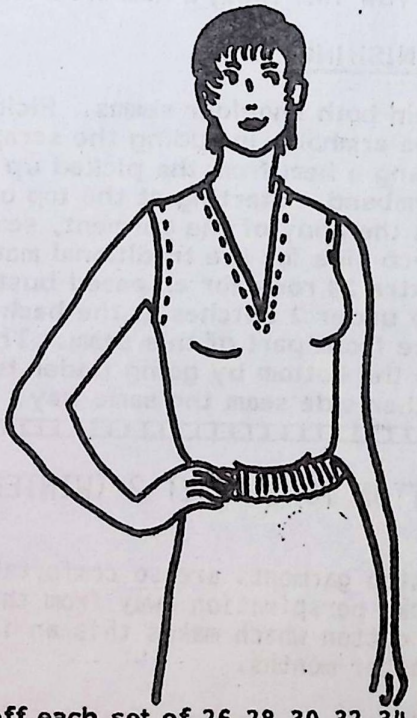
Yarn: Millor Metallico (a 9 oz. cone will make either of the first four sizes)

Gauge: 8 sts and 12.25 rs = 1" (32 sts, 49 rs = 10 cm) using stitch size 6 on a Studio SK 700

Finished bust sizes: 32,34,36,38,40,42,44"

BACK

Tension 0/0 cast on 120,128,136,144,152,160,168 stitches for 1x1 rib. RC000.
Tension 1/1 knit 38 rows for all sizes, using edge weights besides the regular ribber weights.
Transfer all stitches to the main bed.
RC000.
Tension 6 all sizes knit even to row 134.



Shape armholes: Take off 8 stitches each side for underarms. RC000. Knit, decreasing 2 stitches full fashioned at each side of every third row 3,4,5,6,7,8,9 times. 92,96,100, 104,108,112,116 stitches remain. Continue even to row 68,74,80,86,92, 98,104.

Shape shoulders: Using the formula given below for one shoulder, shape both shoulders simultaneously according to size:

32: 4 sts 5x then 3 sts 2x
34: 4 sts 7x
36: 5 sts 2x then 4 sts 5x
38: 5 sts 4x them 4 sts 3x
40: 5 sts 6x then 4 sts 1x
42: 6 sts 1x then 5 sts 6x
44: 6 sts 3x then 5 sts 4x.

Knit 1 row over all stitches, then scrap off each set of 26,28,30,32,34,36,38 shoulder stitches. Run a marking yarn through the 40 back neck stitches

▶▶

that remain, then knit 16 rows on these stitches for back neckband. Hang a hem from the marked row and bind off.

FRONT

Cast on the same number of stitches as for the back and work as for the back up to the 134 rows above the ribbing.
Scrap off the stitches on the side opposite Ø.
*RC000.
Working just this side, knit, decreasing 1 stitch full fashioned at the neck edge on rows 2,4,6...20,22,24.
RC000.
Scrap off the 8 armhole stitches as for back.
Knit to row 67,73,79,85,91,97,103, decreasing 1 stitch full fashioned at the neck edge every third row 8 times and decreasing 2 stitches at the arm edge every third row 3,4,5,6,7,8,9 times.
Shape this shoulder as for one back shoulder then scrap off.*
Work the other side of the front from * to * to correspond.

FRONT NECKBAND

Pick up 64,68,72,76,80,84,88 stitches along each side of the vee neckling and one center stitch. Knit 2 rows then decrease one stitch at each side of the center onto the center stitch. Move all the stitches over to fill the empty needles (a section im my Tips and Techniques book [$3.00 + 75¢ p/h] explains this technique in detail). Knit to row 4 and decrease as before. Knit to row 6 and decrease as before. Knit to row 10 and increase 1 stitch at each side of center. Increase again as before on rows 12 and 14. Knit to row 16. Hang a hem from the picked up edge and bind off.

FINISHING

Join both shoulder seams. Pick up 96,104,112,120,128,136,144 stitches around the armhole, including the scrapped off underarm stitches, and knit 16 rows. Hang a hem from the picked up stitches and bind off. Repeat for the other armband. Starting at the top of the side seam, join the seam of the armband. In the body of the garment, seam the first inch by going under 2 bars on each side for the traditional mattress stitch seam. Then, we allowed an extra 24 rows for an eased bust dart on the front. So, 24 times you will go under 2 stitches at the back edge of this seam and under 3 stitches at the front part of this seam. This eases in those extra 24 stitches. Continue to the bottom by going under two bars (stitches) at each side. Join the other side seam the same way. Join the neckband seams.

COTTON TOPS - SET 2 (WINTER) Special introductory price: $6.00
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Cotton garments are so comfortable to wear, since cotton naturally wicks perspiration away from the body. This is one of the features of cotton which makes this an ideal fiber to use for warmth in cold weather months.

This set of patterns features long and short sleeve pullovers with set-in sleeves, one raglan pullover and a cardigan. Each garment uses interesting necklines, collars, stitches, etc.

Lois Blystone - R.D.#1, Box 199 - Creekside, PA 15732

Donna Brown
310 East Flint
Lake Orion, MI 48035

BABY BLANKET

Machines: Brother 910 and G carriage

Yarn: double strand of 2/24 at tension 4

"E" wrap cast on y94 to g94

MOTIF 1:

Pattern selector - top position
1-2-5-16, y94-y94-g94
Knit 26 rows.

.....

MOTIF 2:

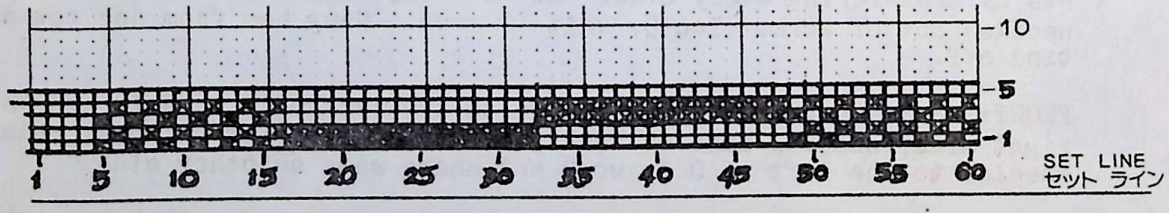
Pattern selector - middle position
3-4-5-16 y94-y94-y83 17-60 y82-y82-g94
Knit 34 rows.

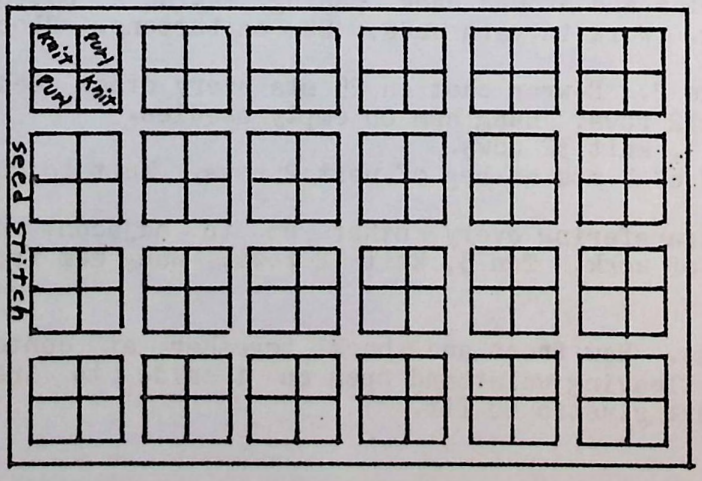
MOTIF 3:

Pattern selector - middle position
1-2-5-16 y94-y94-y83 17-60 y82-y82-g94
Knit 34 rows.

Repeat each motif a total of 6 times.

Then do Motif 1 again and bind off.





13 1/2 INCH DOLL CLOTHES

Kay Furfaro
Kay's Knitting Studio
58809 Fir Road
Mishawaka, IN 46544

My knitting club is dressing 13 1/2 inch dolls for the Salvation Army to give to needy children at Christmas. Perhaps you would like to donate some clothes in your area.

Material: small amount 3/15 yarn
Tension: 7
Gauge: 8 sts, 11 rows = 1"

SKIRT: Cast on 97 sts. At Ten 5, knit 8 rows. Ten 7, knit 8 rows. Hang hem.
RCOOO. Knit 26 rows, starting 8 or 10 row fair-isle pattern on row 2. Transfer every other st to adjacent needle, empty needles out of work. Ten 5, knit 12 rows. Hang hem from dec row and bind off.

Sew seam, leaving band open on inside to insert elastic. Block. Insert elastic to fit.

SWEATER: BACK: E-wrap cast on 19 sts every other needle, 19L-18R. Ten 5, knit 16 rows. Hang hem on empty needles.
RCOOO. Ten 7, knit 16 rows.
RCOOO. * Cast on 3 sts at beginning of next 2 rows. Knit to row 16.

Put sts to the left of 0 in hold, plus 8 sts on the right of 0. Knit 1 row, wrap, knit 1 row. Dec 1 st on neck side 3 times. Scrap off 11 shoulder sts.

Return needles to the left of 0 to work and shape same as other side. After you scrap off shoulder sts, knit 1 row over all neck sts. Dec sts by transfering every other st to the adjacent needle, empty needles out of work. Ten 5, knit 16 rows. Hang hem from dec row and bind off.

FRONT: Same as back to *. Put sts to the left of 0 in hold and knit right side, shaping same as back. After mock ribbing at neck, return needles to the left of 0 to work and shape same as other side.

Sew underarm seams and neck seams. Work 2 rows of single crochet around armholes and around back opening, making 2 buttonholes on 1 side of back. Work in yarn ends. Sew on buttons. Block.

SLACKS: Make 2. E-wrap cast on 25 sts every other needle, 25L-24R. Ten 5, knit 12 rows. Hang hem on empty needles.
RCOOO. Ten 7, knit 32 rows.
RCOOO. Bind of 3 sts at beg of next 2 rows. Knit to RC 26.

Dec sts by transfering every other st to adjacent needle, empty needles out of work. Ten 5, knit 12 rows. Hang hem from dec row and bind off.

Sew leg seams. Sew front and back together at center front and center back, leaving waistband open on 1 side to insert elastic. Block. Insert elastic to fit.

BASIC KNIT WARDROBE

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Some of you have written to me, asking that I give you some guidelines for the knitting of a basic wardrobe in colors that will be attractive to you. The past couple of days have been spent doing just that. We assume that you have been analyzed, so that you know the season that your coloring matches. Read on, then start knitting!

Below is a chart which provides the color choices we selected for each of the garments shown in the sketches on the next page. Additional comments are found with the sketches.

	WINTER	SUMMER	AUTUMN	SPRING
A, B, C, D, E	med gray	dk gray/blue	rust	med camel
F	red	summer yellow	oyster	soft beige
G	emerald	bright pink	burnt orange	deep coral
H	hot pink	orchid	light lime	med yellow/green
I	white	burgundy	peacock	med blue
J,K	purple	soft white	marigold	apricot
L	red	summer yellow	oyster	soft beige
M	med gray black emerald	dk gray/blue mint bright pink	rust brown burnt orange	soft beige clear navy deep coral
N	emerald	bright pink	burnt orange	deep coral
O	black/white	mint/burgundy	peacock/brown	med blue/clear navy
P	black	mint	brown	clear navy
Q	black with red, white, purple	mint with orchid, burgundy, summer yellow	brown with oyster, marigold, peacock	clear navy with apricot, soft beige, med blue

For fun, and to make the colors jump out at you to show you their possibilities, why not color the garments in the colors that we suggest, using your swatch book as a guide?

The separates that we show should be season spanning. However, if you can't stand long sleeves, make short ones for all but the cardigan. If a true turtleneck is not your cup of tea, convert it into a mock turtleneck. If you live where the weather is warm year around, use lightweight yarns and/or cottons for most of the items. If you follow these suggestions, you should be able to get good use of this fairly basic wardrobe for at least eight months of the year - perhaps more.

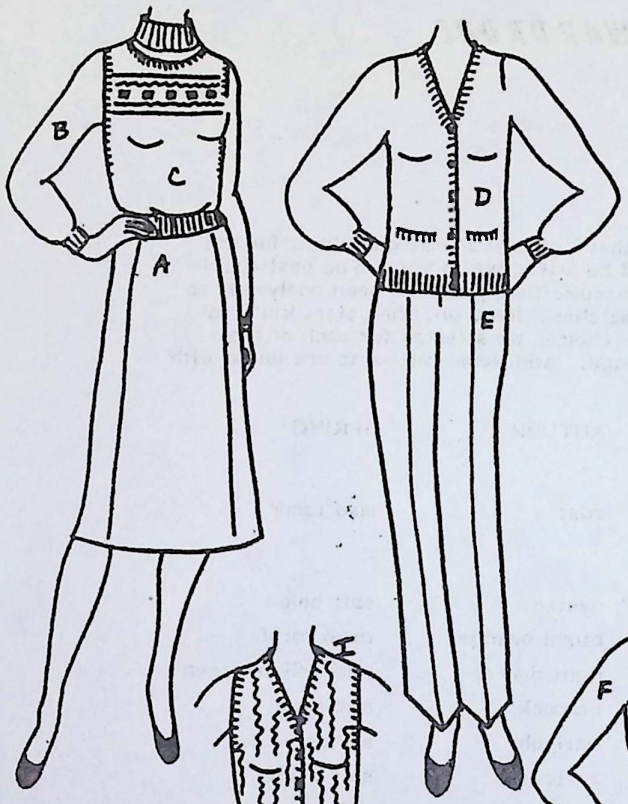
For summer use, shorts could be substituted for the slacks and a couple of the pullovers could instead be made up as camisoles or sleeveless tops. Use your imagination when making changes.

After you get this much of your wardrobe knitted, you will almost be able to go blindly to your closet and pull out a skirt, a top and a vest or cardigan, and be sure the items will coordinate. As you add items to your wardrobe, be sure to use "your" colors for increased versatility.

You may not want knit pants. Purchased ones would be fine, as long as they are the correct color. All of the other items should be knitted, though. We cannot knit an all weather coat, and one of these should be in our wardrobe. Winter will choose a black one; summer's choice is navy; autumn will want hers to be brown; spring should select dark camel. Shoes can be the same color as the coat. You will want a pair of low heeled ones to wear with the slacks, a dressier, higher heeled version to wear with the skirts. Optional dressy heels to wear with the dress could be metallic silver for winter and summer people; metallic gold for autumn and spring people. One basic handbag to match the shoes is all that is necessary, except for evening use.

We could ramble on forever about this subject, but won't. Let us know about your progress!

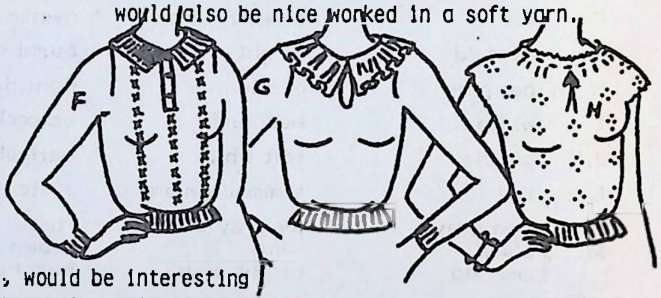
BASIC KNIT WARDROBE



At the left are the beginning five pieces of our wardrobe. All of these are in one, more-or-less neutral color. A is a flattering three panel skirt; B is a long sleeve turtleneck pullover; C is a scoop neck pullover vest with elongated armholes and a fair isle border design across the front(in this design I would pick up colors from the dress and tops F and G); D is a simple vee neck cardigan and E are simple slacks.

I think I would choose soft, fine yarns for these basic items. Perhaps 2 strands of a 2/24 for all these pieces except the cardigan, which I might use 3 strands.

Pullover F features long sleeves, a front placket opening, collar and cables. This would also be nice worked in a soft yarn.



The vest, I, would be interesting done in tuck or slip stitch in a soft yarn.

Pullover G is feminine with the keyhole opening at the neck and the ruffled collar. This blouse is the same color as the straight skirt, N, below. I would consider knitting this duo from a dress yarn for a change of texture.

Top H is an adaptation of the round yoke pullovers which yields tiny cap sleeves. We are suggesting a simple lace pattern for it. This could also be knitted from a fine, dress yarn. Dress L at the left is a simple sweater dress with crew neckline and waistline ribbing. This would be best done in a soft yarn.

Below, top M shows what might be done with the intarsia carriage or diagonal stripes using the three colors from slacks P, the basic 5 and top G.

Top O, at the left, is an all over fair isle pullover with a round neck. We suggest it be knitted from the same colors as vest I and slacks P.

Our final suggestion is the top that is shown at the left - a sideways knitted dolman sleeve, boat neck pullover. The main color is the same as slacks P, with three other colors from vest I, top J and top F.

Thanks to: Alice Wells
Box 4
Joliette, ND 58246

for the following two patterns that are favorites of hers!

MY FAVORITE SCHOOL CAP

Yarn: 4/9 Nomis or any worsted such as Red Heart

Machine: Bulky 8 or any chunky machine

Tension: try 4 for the 4/9 and 5 for the worsted

No gauge given

Sizes: small, medium, large and extra large

Cast on 96,98,100,102 stitches with MC and knit 21 rows MC.
Knit 2 rows CC.
Knit 1 row MC.
Knit 15 rows CC.
Knit 1 row MC.
Knit 2 rows CC.
Knit 41 rows MC.
Hang a hem and knit 1 row at a looser tension (by 2 numbers).
Main tension knit 30 rows or desired length to the top of the hat.
Scrap off and rehang 2 stitcher per needle then knit 2 rows.
Scrap off and rehang 2 stitches per needle then knit 2 rows.
Scrap off and rehang 2 stitches per needle then knit 1 row.
Leave a 2 foot length of yarn and gather from opposite side. Also use this length to sew up the cap. Add a CC tassle and duplicate stitch initials, name or school team etc. on the cap as desired.

PIN CAP

Yarn: 3/11 Nomis

Machine: any standard

Tension: 7

Cast on 30 stitches and knit 11 rows with MC.
Knit 11 rows CC.
Knit 22 rows MC.
Hang a hem and knit 1 row at tension 10.
Tension 7 knit 10 rows. Transfer every-other stitch to the needle beside it and place all needles with no yarn to non-working (A) position. Knit 1 row. Gather up by going to opposite side of the carriage.

Add a tassle if desired, plus any duplicate stitch letters after seaming.

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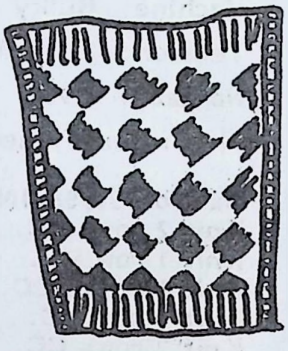
CHILD'S BASKETWEAVE VEST

Yarn: Nomis' Flourescent 3/15

Stockinet Gauge: Tension 8 - 8 sts and 10 rs = 1"

Sizes: Small(2-4), Medium(6-8), Large(10-12)



BACK

Cast on 64,80,96 stitches for 2x2 rib.
Tension 5 knit 20 rows of ribbing,
then transfer all stitches to the main bed.
RC000.
Tension 8 knit even to row 86,96,116.
Transfer stitches for 2x2 rib and knit
14 rows at tension 5. Bind off loosely.

FRONT

Cast on 64,80,96 stitches for 2x2 rib.
Tension 5 knit 20 rows of ribbing,
then transfer all stitches to the main bed.
Decrease evenly across to 60,70,80 stitches. Knit 2 rows and then start the basketweave pattern, uzsing square of 10 stitches.
Continue in basketweave pattern until you have completed 6,8,10 pattern rows and 1 finishing row.
Pick up 64,80,96 stitches across the top and knit 1 row. Transfer for 2x2 rib. Tension 5 knit 14 rows and bind off loosely.

SIDE BANDS

Pick up stitches evenly spaced along one side. Knit 1 row then transfer stitches for 2x2 rib. At tension 8 knit 12 rows then bind off (these ribbed bands are done at tension 8 in order to prevent the ribs from pulling the vest sides to tightly).
Repeat for other side.

NOTES:

1. If desired, the basketweave pattern can be omitted - just make the front like the back then add the bands.

2. How to knit basket weave appeared on pages 14 and 15 of Pat's Patterns, issue #53, November 1984 - individual reprints available from Pat @ 30¢ plus a stamped envelope. The same information appears in Hints for Machine Knitters @ $5.00 + 95¢ p/h from Pat. Or, order Sylvia's version for 75¢ from Sylvia.

STRICTLY FOR BEGINNERS

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This month we are going to answer several questions, rather than deal strictly with one subject. So read on and learn!

HOW CAN ONE GET BLACK MARKS OFF KNITTED PIECES?

There is a paste-type of pink substance that I have seen for sale at various seminars which is reputed to perform this miracle. If any of you know the name and address, plus price of a source, please let us know so we can pass that information along.

In the meantime, I am sure you have all hear the cliche "an ounce of prevention is worth a pound of cure". That is true in this case. Let's learn to avoid creating black marks in the first place, then we won't have to figure out how to get them out. The rail on which the carriage slides must be wiped of the black, oily build-up at frequent intervals. When knitting, learn not to "finger" the rail or other parts of the machinery that might be dirty. Additionally, rather than placing part of the work in hold position when doing half of a neckline, for instance, learn to instead suspend thes non-working stitches from the sinker posts on a section fo garter bar. That action, alone, will help to eliminate dirty oil from riding into the work being held. If you have been having this problem, begin by removing all the needles and cleaning them. Then, following the suggestions above should yield knitting that has no black marks. Another suggestion, perhaps you oil too profusely and/or too frequently. There is no rule for oiling, but I will tell you what I do and have done for years. When the rail looks dirty to the eye I spray a tissue with Metal Lube (sold by Studio) and use that tissue to first wipe the under portion of the carriage, then the rail and the slide of the undercarriage. Also, with a clean oiled tissue, wipe the needle butts. That is my standard cleaning procedure. How often to oil/clean? When it is needed. I do it about every three or four garments. However, if you are knitting with yarn that is partly nylon, you will find that static electricity will create drag, making it difficult, if not impossible, to push the carriage back-and-forth. In that case, you might have to oil frequently during the knitting of one garment! An/or you will have to knit more slowly, frequently pausing between segments of spruts of knitting.

HOW IS A CROCHET CAST ON DONE?

Sometimes a garment begins with this edge. Place the carriage at the right side. Having the main yarn threaded through the tension assembly, but not into the carriage, do the cast on this way: make a slip knot at the end of the yarn tail, placing this loop on the lefthand needle (all needles extended to the holding position, be it "D" or "E"). Using the latch tool, insert the hook into the loop that is on that needle, then, holding the tool

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vertically between the first and second needles, "grab" the yarn with the hook and pull this new loop through the old loop. Stretch this new loop towards the right, so the tool is now between the second and third needles, and pull a new loop through (see, you are crocheting around the needles). Continue in this fashion until you have pulled the last loop through and the tool is between the last and next-to-last needles on the right. All the other needles have a crocheted stitch around them. End by slipping this last loop onto the righthand end needle. Only the needle at the left and at the right have an actual loop on them, the others have been crocheted around. All this work is done behind the open latches. As you did this crochet cast on, you were careful to maintain even, and fairly loose, tension. All that being done as instructed, insert the yarn into the feeder of the carriage and begin knitting.

I NEED HELP WITH PUTTING GARMENTS TOGETHER

Since you know the garment must be assembled, plan for this as you knit the individual pieces. 1) When beginning the back of a pullover, leave a tail of main yarn at the beginning of the cast on that will be long enough to sew the side seam to the underarm. At the end of the shoulder shaping, leave a 3-4" tail. 2) Start the front the same, with that long tail. At the end of the first shoulder, leave a tail long enough to join this shoulder seam. 3) Beginning the other side of the neckline, weave in the new, beginning tail as the second row is being knitted. Then, leave a long tail at the end of that shoulder. 4) When knitting the sleeves in, before beginning the cap shaping, weave the shoulder seam tails over and under HP needles to eliminate these tails. After knitting the sleeves, leave a tail long enough to sew the sleeve seam up to the underarm.

Planning ahead like this will help to eliminate all extra yarn tails and make the seaming easier and faster.

These are the steps I use in knitting and seaming. 1) Knit the back. 2) Knit the front. 3) Join one shoulder seam. 4) Apply the neckband. 5) Join the other shoulder seam. 6) Knit-in the first sleeve. 7) Knit-in the second sleeve. 8) Sew the neckband seam. 9) Sew one side from bottom to underarm, then sew that same sleeve seam from cuff to underarm. 10) Stretch this seam lengthwise, then tie those two tails in a square knot, before running those tails into the seam stitches. 11) Do the other side and underarm seam to correspond. I run the neckband tails into the shoulder seam.

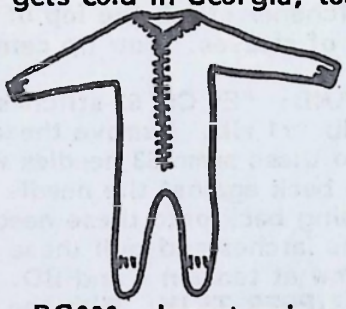
CAN I USE ALL OVER LACE, FAIR ISLE, WEAVING, TUCK, SLIP, ETC. WITH ANY BASIC WRITTEN SWEATER PATTERN?

In a word, no. Each stitch will differ drastically in its gauge from a basic stockinet gauge. Thus, to use an all over pattern stitch with the instructions for a stockinet sweater pattern will result in an ill fitting garment. Tuck stitch and slip stitch will be much shorter, but wider. Lace will be longer. Weaving will be wider. Fair isle will be shorter and wider. [I refer to the appearance of such a garment, following the stockinet gauge.] However, a small border design of any of those different pattern stitches will not appreciably change the gauge. To avoid these problems, you will have to knit the garment in the stitch called for or learn to chart your own garments. Excellent help with this is provided in my book Flat Pattern and Diagram Charting, which sells for $9.00 + $1.10 postage and handling.

BLANKET SLEEPER

Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612

Here is a pattern for heavy blanket sleepers which are so expensive to buy, but not all that hard to make. Our little grandson is growing so fast that he has outgrown all of his and it gets cold in Georgia, too!



MACHINE: Bulky
YARN: 4 ply orlon (worsted)
TENSION: 4
GAUGE: 4.8 sts and 6 rs = 1"
SIZE: 12 to 18 mos.
NOTIONS: 22" zipper

TOP

1. CO 58 sts with scrap and ravel cord. RC000. Insert main yarn and knit 28 rows. Put the left 29 needles to HP.

2. Knit 6 rows. RC000. BO 5 sts at right edge. Knit 1 row. Dec 1 stitch at the right edge now and every row 5 times in all, then dec 1 stitch every 2 rows 2 times, then dec 1 stitch every 3 rows 2 times. Knit to row 22. BO.

3. Free pass cam to left. Knit 18 rows. RC000. BO 5 sts at left edge. Knit 2 rows. At left edge BO 3 sts, knit 2 rows, BO 3 sts at left, knit 1 row, dec 1 st every row 3 times at left edge. Knit to row 10. BO.

BOTTOM

4. Turn piece upside down and rehang the main stitches from the ravel cord onto 58 needles. Knit 60 rows. RC000. B) 5 sts at the beg of the next 2 rows. Knit to row 48. Remove onto scrap yarn. Rehang onto 32 needles by alternating 2 stitches on one needle, then 1 stitch on the next. Tension 1 knit 6 rows. Work 1x1 latch rib over these 6 rows.

5. Tension 4. Heel shaping. Place all needles left of 0 to HP. *Bring 1 needle at cam side to HP. Knit 1 row.* Repeat between ** 9 more times (6 needles in center in WP). *Return 1 needle at cam side to mid position. Knit 1 row.* Repeat between these ** until all right-hand needles are in WP.

6. Knit 14 rows over all stitches.

7. Shape toe by repeating step 5 above. Remove all sts onto scrap yarn.

SECOND PIECE

Make the second half, reversing all shaping, by following this order:
1. Work as is.
2. Work step 3 next, only skip the free pass and do the shaping on the right edge.
3. Make a free pass to the left and work step 2 next.
4. Work as is.
5. Knit 1 row to left and work step 5 on the left stitches.
6. Work as is.
7. Worked on left stitches also.

SLEEVE

1. Hang the sleeve slash onto 42 needles with the purl side facing you. Knit 34 rows at tension 4. Remove onto scrap yarn. Rehang onto 21 needles having 2 stitches per needle.

2. With CC yarn knit 10 rows at tension 2. Latch rib these rows for 1x1 rib. BO.

3. Repeat for other sleeve.

FINISHING

Kitchener stitch the top of the toes together. Sew up shoulder seams and top of sleeves. Sew up center back seam from point of crotch to neckline.

NECKBAND: "E" CO 63 stitches with CC yarn and tension 2 knit 8 rows. Latch rib 1x1 rib. Remove these stitches onto scrap yarn. Hang the neckline onto these same 63 needles with the right side facing you. Push these stitches back against the needle bed and bring the needles to HP. Hang the ribbing back onto these needles, keeping them in the hooks of the needles. Close the latches and pull these stitches through the neckline edge stitches. Knit 1 row at tension 6 and BO. Sew up the right leg and foot inseam.

FRONT ZIPPER TRIM: With the zipper, measure from the bottom of the neckband, where it joins the sleeper, down the front edge, across the crotch and down the left leg. Mark where the end of the zipper teeth come.

Right Front Edge Trim: "E" CO 2 stitches at tension 3. At the marked spot on the leg, with the foot down, the neckband up and the knit side facing you, pick up a loop stitch. Hang this loop stitch onto the left needle. *Knit 2 rows. Hang the next loop stitch onto the left needle and transfer the right stitch onto the left needle, leaving the empty needle InWP. Bring the left needle to HP, but have the machine set so HP needles will knit.* Repeat from * to * to the bottom of the neckband. At the last loop, after transferring the right stitch to the left needle, return the empty needle to NWP and cut yarn and pull through the 3 stitches on the left needle.

Left Front Edge Trim: Have cam on the left. Repeat the above, but hang the edge loops onto the right needle and transfer the left stitch to the right needle also. Sew up the rest of the leg and foot seam from the bottom of this trim on down. Sew in the zipper having the edges of the trim meeting and stitching the the "ditch" at the base of the trim.

The N E W book <u>everyone</u> is raving about!

At seminars this fall people bought the book so they would be sure to have the pattern for the "Men's Mock Cabled Sweater" - you will fall in love with it, too!

FAMILY KNITS is just $7.00 + 70¢ p/h per copy.

Dealer prices also available.

Sylvia Stewart
R.D.4, Box 138
Kittanning, PA 16201

Pat Wetzel
R.D.#4, Box 416
Twolick Drive
Indiana, PA 15701
(412) 463-8060

This month I am going to share with you some pointers on how you can go about the business of selling your lovely knitted items to stores, especially boutiques. I have done this, so have a little expertise on this subject.

SELLING TO BOUTIQUES

Let's decide to approach a moderately priced children's shop with our knits. Before actually going to the manager with your ideas, there is a lot of ground work to be done. I hope to cover all aspects of this endeavor, although not necessarily in the proper sequence.

Let's select three fairisle designs - a motif suitable for girls such as a butterfly, a motif suitable for boys such as a sailboat and a fairisle border design which is suitable for both sexes. The, let's decide upon four garment styles: a vee neck pullover with long sleeves, a vee neck vest, a round neck pullover with short sleeves and a round neck vest. We want to select colors that are traditionally popular, such as red, navy and forest green. These will be the color choices for the garments. Pick appropriate colors for the fairisle designs to contrast with the sweater colors. One more thing before you begin knitting your models (actually, two); select a common yarn that holds up well through washing and wear that is readily available and inexpensive and select the sizes you will offer. My suggestions are the use of 2 or 3 strands of 2/24 and sizes S,M,L and Ex L, to fit sizes 2-4, 6-8, 10-12 and 14.

Now you are ready to knit your model garments. Make one of each style, in various sizes. Use your colors. As you knit, keep track of the amount of time it takes to knit each garment section (front, sleeve, neckband, etc.).

Consider your knitting time and the cost of materials as you establish your prices. Remember that the shop will expect to double or triple the price they have to pay for each item, so keep your price as low as feasible. But - don't underprice yourself. It is always easier to lower your price than to raise it later when you are swamped with orders. I am guessing that you might charge about $12 for the vests and about $15 for the pullovers.

You might think you are ready to trot your wares to the chosen shop now, but that is not the case. You still have several things to do.

What are you planning to do about a personalized label in each garment? How about care instructions? What about packaging? How much "hand money" should you expect and ask for when taking the order? How much time must you allow yourself for the completion of the orders?

Labels are available from many sources. You can go fancy or plain, according to your tastes, but do order these. Care instructions might be purchased from a source that supplies these to fabric shops. They would have to be sewn into a seam or glued to a hang tag. Or you can frequently buy small hang tags from stationers on which this information can be written. As to packaging, large, see-through plastic bags with a twist tie can be the answer, or you might prefer the additional expense of zip-lock bags.

As to the financial arrangements, it would not be out of line to insist on anywhere from 10% to 50% deposit with the order, with the final amount due within 30 days after delivery. You might set it up with 20% down, another 20% due upon delivery and the final 60% due shortly after delivery.

Timing is very important. Aim first for the back-to-school trade. You will want to have everything in reqdiness to visit the store of your choice in May or June to take orders for delivery in mid or late July to early August. You and the manager will make this decision jointly. Do be sure to allow yourself enough time to actually do the knitting!

When you finally have all your model garments knitted and the label/s sewn in place, folded neatly and stashed individually in bags and your prices etc. written you are ready to take the plunge. Pack your samples in a small suitcase. Dress professionally and make up nicely - this is not the time for jeans! You would do well at this time to wear a lovely knitted outfit to further sell your experience. Go to the shop of your choice and ask to speak with the manager - early mornings after the store has done its banking is best - or later in the afternoon. Sell your idea! Don't be overbearing, but do be positive. As you handle the sample garments, treat each one as if it were made of gold. This will show the respect you have for the quality of your workmanship. With luck, you will get an order right then and there.

If that is the case, be thankful, accept the deposit, then rush home to begin knitting! But don't be alarmed if this first approach doesn't work. Try another store - then another, until you find one that thinks your knits are simply lovely.

Once you have "manufactured" your first "line" be prepared to make return visits. Work up a new line for Christmas - perhaps white sweaters and matching caps with Christmas motifs and/or borders. You might want to also offer Christmas stockings that can have the cuff replaced by the customer for a personalized one - through the mail - either before or after the holiday. Valentine's day is also a popular time for specialty knits, so don't overlook this. How about the Easter season for really feminine little girl's pleated skirt and fancy pullover sets? Once you get started you will find many possibilities exist.

If you have no interest in children's knits you might want to try exclusive baby shops or women's boutiques or men's sports shops. Perhaps ski sweaters and hats will be the area on which you wish to concentrate. It doesn't really matter which approach you take, as long as you follow the basic guidelines of keeping your "line" small, so easy to explain and easy to make the models.

Depending on the shop with which you deal, you might be able to include a brochure with each garment, on which you detail the possibilities of additional custom knitting ideas, along with your name, address and phone number. That would certainly have to be decided in advance!

One other caution. Classic styles are always popular, even though trendy styles come and go. Classic styles and colors will have a longer shelf life, with a better chance of selling in season or later during a sale, than will an extreme style or color.

I failed to mention that your success with selling your idea will be greatly improved if you deal directly with the owner or manager of an individually owned shop, rather than a chain.

That's really all I can think of at this time to help you with this enterprise. It is exciting and frightening to attempt this, but so rewarding. I kind of wish I had the time to do this sort of thing again!

Lots of luck!

Darlene Eddy - 23 Murray St. - Union City, PA 16438

FABRIC QUILTED CARDIGAN

Materials: yarn of your choice for sweater parts, 5/8 yd. 45" lining fabric, 4 or 5 different print fabrics to coordinate with yarn color, 2 small cotton lace doilies and matching color purchased lace, 5-7 wooden barrel buttons, pellon batting or muslin and a drawn pattern of a cardigan.

1. Using your swatch and charting apparatus, knit the back, sleeves, ribbed neckband and the 2 sections of front ribbing (knit a couple of extra rows to allow for seaming. Be sure to bind off the shoulder seams, etc.

2. Block all these knitted sections and lay them aside.

3. Make a full size pattern for the front sections, adding seam allowances.

4. Cut the muslin or batting to the shape of the fronts.

5. Cut strips of calico 1½" to 1 3/4" wide - starting with about 5 strips of each color.

6. Right side up, sew the first strip of calico along the long front edge of the batting or muslin. Lay the second strip on top of the first strip, right sides together, and sew together along one long edge. Fold this second strip so that the right side is now facing up and press. Continue stitching the calico strips to one another onto the batting or muslin in the fashion described until the entire front section is covered with calico print strips.

7. Determine placement of yoke and sew lace onto the sweater fronts, then sew the contrast colored yoke sections in place. Center the doilies on the yoke sections and stitch in place.

8. Sew the ribbing to the bottom of each front.

9. Cut lining for front and stitch the lining sections to the front sections having the right sides together, sewing around the neckline, armhole cut-out, etc., leaving the front edge open for turning. Turn and press.

10. Sew all parts of the cardigan together.

11. Cut 5-7 strips of fabric, each 1½" by 3½". Fold in half lengthwise, wrong side out and sew ¼" from the edge. Turn and press. Fold each in half and pin in place along one front edge of the cardigan (these are the button loops). Sew binding strips to center fronts to finish bothe these open edges. Sew buttons in place.

NOTES: If using batting, care will have to be used during stitching to prevent stretching and pulling the batting apart. Rather than "fuss" with batting, the quilting could be done directly on the knitted sweater fronts. You might want to quilt a pretty design onto the yokes to make the cardigan even more original. Leave off the sleeves and make just a vest, or make the sleeves detachable.

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

There are several spinners in my area who needed people to knit up their hand spun wool. Well, to make a long story short, I decided to give it a try. The spinners tried spinning the wool fine enough to be used on a standard machine, but the result was too hard on the machine. The wool worked best when spun a little thicker for use on the chunky machines.

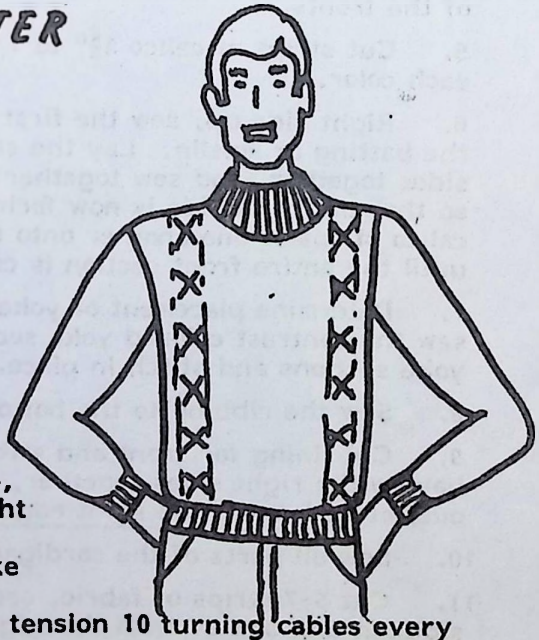
The wool given me for my first attempt seemed like enough to knit an entire sweater so I jumped right in and began knitting. There was enough in that first batch to do all but one sleeve. I wrote to the spinner and she sent enough wool to complete the garment. Unfortunately, the second sleeve with this new batch of wool came out 3 inches longer than the first sleeve!. I finally got the second sleeve the same width and length by using a different gauge.

One thing nice about wool is that it can be blocked without fear of its shrinking or stretching!

I was really getting hooked on the hand spun wool when a relative offered me a deal on a hand made spinning wheel made of curly maple. I couldn't pass up the deal. Now I have to find time to learn to spin!

I don't know if anyone is interested in patterns using hand spun wool, or if you have questions about it, but I will probably include such a pattern occasionally. If you like them or want more, let's hear from you!

HAND SPUN WOOL SWEATER



Machine: chunky
Yarn: hand spun wool
Gauge: 3.375 sts and 4.75 rs = 1"
Tension: 10
Finished chest/bust: 32",34",36",38"
You will need nearly 2 lbs. of wool

FRONT

Cast on 54,58,60,64 stitches for 1x1 rib and knit 12 rows. Transfer all stitches to the main bed.
RC000.
Transfer stitches #46 and 51, 50 and 55, 52 and 57, 56 and 61 to the left and right on each side of 0 and place these empty needles out of work. Every 6th row make a 2x2 cable twist at these two places.
RC000. Knit to row 64,66,68,70 at tension 10 turning cables every 6th row.
RC000.
Place a marker on each edge stitch to denote the beginning of the armholes and knit to row 26,28,30,34.
RC000.
Bind off the 12 center stitches for neckline. Divide work and continuing with the cables, dec 1 stitch at the neck edge every 3 rows 4 times for all sizes. Continue to row 14 then scrap off the remaining shoulder stitches. Repeat for the other side of the neck.

BACK

Work the same as the front, including the cables, up to and including the marked edge stitches at the beginning of the armholes.
RC000.
Knit even to row 40,42,44,48. Bind off the center 20 back neck stitches very loosely and scrap off each set of shoulder stitches.

COLLAR

First, join one shoulder seam. Pick up 62 stitches along the neck opening and knit 1 row. Transfer stitches for 1x1 rib and knit to row 32. Bind off very loosely. Join the other shoulder seam. Sew collar seam.

SLEEVE

Pick up 58,62,66,70 stitches between markers and set RC000. Knit, dec 1 stitch each side of every 8th row to the desired sleeve length (including ribbed cuff): 15" = 60 rows; 16" = 64 rows; 17" = 68 rows; 18" = 72 rows; 19" = 78 rows.
Reduce the number of stitches to 38 for all sizes and knit 1 row. Transfer stitches for 1x1 rib and knit 14 rows. Transfer stitches back to the main bed and bind off loosely.
Make the other sleeve the same way.
Sew side and underarm seams.

ETC. - a book that contains 72 quick items to knit for all occasions, like Christmas ornaments, slippers, purses, doilies, toys and dolls, dog sweaters - lots of easy things suitable for beginners.

We have decided to "revive" the above book, but changed the format and reduced the price. New price is just $8.00 + 80¢ p/h.

Pat Wetzel
R.D.#4, Box 416
Indiana, PA 15701

ELECTRONIC LESSONS - you can have a reprint of all of the material that we have published about various uses of the Studio/Singer electronic machines. This is an excellent help for those of you to whom this machine is new. Price for the set of lessons is $6.00 + 75¢ p/h.

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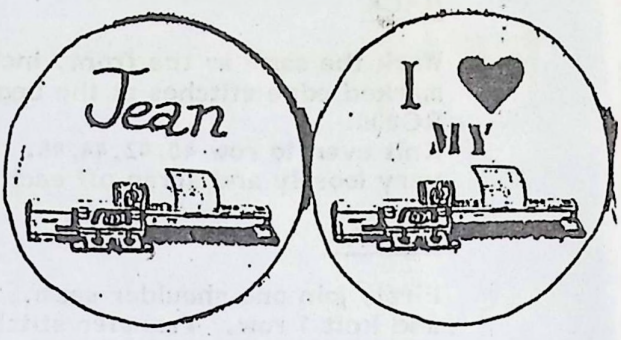

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Dealer inquires invited. We ship retail orders to those who don't have a dealer. We will answer any of your questions regarding yarn usage.

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SPECIAL NOTE: The Aran sweaters were shown at Erie seminar Oct. '85!

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DEALERS: Please send SASE and business card for bulk prices.

* *

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YARNS: acrylics and wool blends, some imported, good prices, all tested on the knitting machine. Send SSAE with 2 stamps for free samples. Dealer prices available. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. 1x

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Watch this newsletter for all of the details of the "A RAINBOW OF SEASONAL KNITS" seminar which will be held April 11 & 12, 1986 in Rochester, MN.

"HEART THROB" puff sleeve pullover pattern, misses' sizes XS, S, M, L and XL using Trenzado. Written instructions plus diagram. Pat Wetzel, R.D.#4, Box 416, Indiana, PA 15701. 75¢ + 25¢ p/h each.

STUDIO (Singer) 360, demonstrator A1 condition. $360 includes shipping. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. (814)474-3554. 1x

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FOR SALE - "CAST ON TIME" Year Books - #5, #6, #7 - 40 patterns in each one. Each $3.50 + 35¢ postage. Nellie Francois, 1232 Klaus St., Green Bay, WI 54302. 1x

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SANDRA CHERRY
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MIX AND MATCH 1

MIX AND MATCH 2

MIX AND MATCH 3

MIX AND MATCH

If you like the idea of having coordinated wardrobes as we present on pages 7 and 8 of this issue, you may be "in the market" for our Mix and Match series. The sketches above and at the left show the garments included in volumes 1,2 and 3. Volumes 4, 5,6 and 7 are just as nice. As you can see, no styles are repeated from volume to volume.

All the patterns are in misses' bust sizes 34"-44" inclusive.

Volumes 1,2 and 3 use 2/24 yarns.
Volume 4 uses 2/15 yarn.
Volumes 5 and 6 use Tamm yarns.
Volume 7 uses "Silky" cotton.

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